

## Admissions Guide & Transparency Statement

### Bachelor of Fine Art NATIONAL ART SCHOOL

With origins that can be traced back to 1873, the National Art School is a leading Australian visual arts institution with a rich tradition of artistic practice and generations of world-renowned alumni. NAS offers a select number of full-time programs: Bachelor of Fine Art, Master of Fine Art, Doctor of Fine Art, and a comprehensive range of part-time and intensive short courses. NAS is a practitioner's art school. We are committed to teaching the vital practical skills that form the foundation of a career in the visual arts. Students have access to over 80 eminent practicing artists and art historians, who lecture and lead by example, providing intensive, studio-based tuition. It is through this model that we continue to produce award-winning, distinguished graduates.

#### COURSE INFORMATION SUMMARY

Course	Campus	UAC code	Fee type	Pattern of attendance	Course start date	Major offer round
B Fine Art	Darlinghurst	620010	DFEE	3F	03 MAR 25	23 DEC 24

**Assumed knowledge:** Visual Arts

**Major studies:** Studio major disciplines include ceramics, painting, photomedia, printmaking and sculpture. Drawing and art history & theory are core subjects that underpin the studio-based study throughout the course.

**Additional information:** The National Art School offers the NSW Education Standards Authority-endorsed HSC Intensive Studio Practice course for Year 11 Visual Arts students throughout NSW.

**Schools Recommendation Schemes:** NAS participates in the Schools Recommendation Schemes (SRS), which is processed centrally through UAC. SRS allows current Year 12 students to receive early offers of admission. Please visit [UAC SRS](#) for more information.

#### HOW TO APPLY

Applications must be lodged with the University Admission Centre (UAC) at [www.uac.edu.au](http://www.uac.edu.au).

Upon submitting your application to UAC and provided that you meet the below educational requirements for admission, you will be contacted by NAS Student Services with an invitation to participate in the Bachelor of Fine Art selection process, comprising of an interview and portfolio presentation.

#### IMPORTANT DATES 2024-2025

UAC SRS applicants interviews	21 – 22 Oct 2024
UAC SRS offers made	8 Nov 2024
UAC December Round 2 application deadline midnight	7 Nov 2024
UAC December Round 2 documents deadline	14 Nov 2024
UAC December Round 2 interviews	2 – 5 Dec 2024
HSC results released	18 Dec 2024
Preference change cut-off (UAC December Round 2)	18 Dec 2024
UAC December Round 2 offers made	23 Dec 2024
Preference change cut-off (February Round 1)	30 Jan 2025
February Round 1 offers made	6 Feb 2025

See the UAC website [uac.edu.au](http://uac.edu.au) for all important dates for application, document submission and preference change cut-offs.

Subject to places still being available, applications lodged with UAC after 9 November will be interviewed in January and be part of the February UAC rounds. We strongly recommend applying for UAC December Round 2 to avoid missing out on your opportunity to study at the National Art School.

### **Admission Criteria**

- a)** Applicants with completed higher education study meet the academic pre-requisites for the Bachelor of Fine Art. Admission is based upon portfolio assessment and interview.
- b)** Completed bridging or enabling course: Applicants with a completed bridging or enabling course meet the academic pre-requisites for the Bachelor of Fine Art. Admission to the degree is based upon portfolio assessment and interview.
- c)** Applicants with vocational education and training (VET) study: Applicants with a completed TAFE CERT IV in Fine Art or equivalent meet the academic prerequisites for the Bachelor of Fine Art. Applicants with a Diploma or Advanced Diploma may apply for advanced standing into the 2nd year of the Bachelor of Fine Art. Admission to the degree is based upon portfolio assessment and interview.
- d)** Applicants with recent secondary education (within the past two years): Applicants who complete the HSC, or other equivalent Australian Year 12 qualifications, meet the academic pre-requisites for the Bachelor of Fine Art. Admission to the degree is based upon portfolio assessment and interview.
- e)** Australian Year 12 students: Applicants who complete the HSC, or other equivalent Australian Year 12 qualifications, meet the academic pre-requisites for the Bachelor of Fine Art. Admission to the degree is based upon portfolio assessment and interview.
- f)** ATAR-related adjustments: NAS does not use ATAR in its admissions processes.
- g)** Criteria that may apply in addition to ATAR: NAS does not use ATAR in its admissions processes.
- h)** Other admission options: Admission to the degree is based upon portfolio assessment and interview.
- i)** Interstate Year 12 Applicants who complete any Australian Year 12 qualifications meet the academic prerequisites for the Bachelor of Fine Art: Admission to the degree is based upon portfolio assessment and interview.
- j)** Applicants with work and life experience: If applicants do not hold the academic pre-requisites, they may alternatively sit a Special Tertiary Admissions Test (STAT). Where mature age entry applicants are unable to complete a STAT, National Art School may, at its discretion, consider employment experience in determining eligibility for admission. When assessing employment experience, NAS will consider whether it indicates suitability for further study in higher education, as evidenced by the levels of literacy and critical analysis required by the duties performed. Evidence of suitable work experience should be supplied through UAC. Admission to the degree is based upon portfolio assessment and interview.
- k)** Finished secondary education more than two years ago: Applicants who complete any Australian Year 12 qualifications meet the academic prerequisites for the Bachelor of Fine Art. Admission to the degree based upon portfolio assessment and interview.
- l)** Bridging and enabling course entry: Applicants with a completed bridging or enabling course meet the academic pre-requisites for the Bachelor of Fine Art. Admission to the degree is based upon portfolio assessment and interview.

### **Additional Information**

- a) Aboriginal and Torres Strait Islander people: Alternate pathways are available for Aboriginal and Torres Strait Islander people. Please contact NAS for further details.
- b) Domestic applicants with overseas qualifications: Overseas qualifications will be assessed for equivalence to Australian Year 12; where equivalent, the applicant will meet the academic pre-requisites for the Bachelor of Fine Art. Admission to the degree is based upon portfolio assessment and interview.
- c) English language proficiency: Where applicants are not Australian citizens, or permanent residents, and/or their academic prerequisites were not taught and assessed in English, the applicant will be required to provide evidence of meeting the NAS English language requirement.

Further information on the NAS English language requirement can be found [here](#).

### **Advanced Standing**

Applicants can apply for admission into the Bachelor of Fine Art with advanced standing in recognition of prior study at a university, or TAFE. Advanced standing is only given for study completed in the last 10 years.

Students admitted with advanced standing are given credit towards the degree for all appropriate subjects completed at another institution, up to a maximum of half of the total credit points required for the degree. Specified credit will be given for subjects closely related to a subject offered within the degree program.

The educational qualifications required for admission with advanced standing into the BFA second year are:

- successful completion of the first year of a degree in fine art at an equivalent institution, or
- successful completion of a Diploma in Fine Art at TAFE, or an equivalent institution, or
- successful completion of Advanced Diploma in Fine Art at TAFE, or an equivalent institution.

Admission with advanced standing into the BFA third year requires successful completion of the first and second years of a degree in fine art at an equivalent institution.

If you would like to apply to the BFA with advanced standing in recognition of prior learning, you will need to submit your initial application through UAC.

Upon receiving your invitation to interview, you will then need to advise Student Services that you wish to be assessed as an advanced standing applicant and inform them of your preferred studio specialisation. NAS Student Services will assess your previous study for eligibility and make the necessary arrangements.

Please note that priority for enrolment is given to National Art School continuing students and therefore entry into second year on the basis of advanced standing is competitive and subject to availability of spaces in studio areas. All advanced standing applicants are assessed via interview and portfolio presentation by designated staff

## **THE SELECTION PROCESS**

### **Interview and Portfolio**

Admission into the Bachelor of Fine Art is competitive, with selection based on an interview process and portfolio assessment. Upon submitting your completed application to UAC, you will be contacted via email by National Art School to book the date and time of your interview.

Students unable to attend an interview (interstate or overseas applicants only) may opt for an online interview and apply using an electronic portfolio, transcripts of results of previous training and photographic documentation. Overseas applicants should discuss this with Student Services as soon as possible.

Please bring to your interview a typed personal statement (approx. 500 words in length) addressing the following points:

- Why you are interested in studying at the National Art School;
- What you hope to achieve from your study at the National Art School;
- Exhibitions you have seen, or participated in, during the last 12 months;
- Other cultural interests you have, e.g. films, theatre, music, literature;
- An outline of your current art practice.

The interview panel will consist of at least two academic staff from the National Art School. The panel will ask you a range of questions relating to your interest in the arts, your portfolio and your reasons for wishing to study at the National Art School.

There will also be an opportunity for you to ask course-related questions of the panel.

Your portfolio should consist of:

- Minimum of 12 recently completed works, including at least 2 drawings;
- Relevant support material such as drawings, maquettes, sketchbooks and visual diaries.

Interviews and portfolio evaluations are usually held on campus in early December and in the last week of October for students applying through the SRS System.

### **OFFERS UAC**

Main round offers can be accessed from your profile on the UAC website ([uac.edu.au](http://uac.edu.au)) from 7:30am on the 23rd of December 2024. You will need to follow the online instructions and make sure you have your UAC application and UAC PIN ready.

### **ENQUIRIES**

If you have any further enquiries about the interview or application process, please contact us on (02) 9339 8741, or email [admissions@nas.edu.au](mailto:admissions@nas.edu.au)

## STUDENT PROFILE

Applicant background	Semester one (full year) intake 2024	
	Number of students	Percentage of all students
(A) Past higher education study (includes a bridging or enabling course)	51	27%
(B) Past vocational education and training (VET) study	0	0%
(C) Recent secondary education:		
<ul style="list-style-type: none"> <li>Admitted solely on the basis of ATAR</li> </ul>	0	0%
<ul style="list-style-type: none"> <li>Admitted where both ATAR and additional criteria were considered</li> </ul>	0	0%
<ul style="list-style-type: none"> <li>Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone, schools recommendation scheme with no minimum ATAR requirement)</li> </ul>	120	63%
(D) Work and life experience (admitted on the basis of previous achievement other than the above)	18	10%
<b>International students</b>	L/N	N/P
<b>All students</b>	<b>189</b>	<b>100.0%</b>

### NOTES:

L/N: Low numbers - the number of students is less than 5.

N/A: Data not available for this item.

N/P: Not published - the number is hidden to prevent calculation of numbers in cells with less than 5 students.

### WHERE TO GET FURTHER INFORMATION

- TEQSA website – [www.teqsa.gov.au](http://www.teqsa.gov.au)
- QILT website – [www.qilt.edu.au](http://www.qilt.edu.au)
- UAC website – [www.uac.edu.au](http://www.uac.edu.au)
- [NAS Grievance Policy and Procedure](#)