



NATIONAL
ART
SCHOOL

BACHELOR OF FINE ART



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WELCOME

If you want to become an artist, come to the National Art School. For anyone serious about pursuing a career as a practicing visual artist in the Asia-Pacific, there is no better place to study than the National Art School. NAS is a leading 21st-Century art school at the forefront of contemporary practice that celebrates diversity and new ideas. We will work with you to amplify your artist voice, hone your ideas, visualise your stories and put you on the world stage.

We are an independent art school committed to training the next generation of artists. We are focussed solely on the visual arts and the future of arts practice, offering Bachelor of Fine Art, Master of Fine Art and Doctor of Fine Art degrees. Teaching across painting, ceramics, sculpture, photomedia, printmaking and drawing; our lecturers are experienced and award-winning practicing artists and our Art History and Theory faculty are at the top of their fields.

The National Art School has our beginnings in 1843 and since 1922 have called the Former Darlinghurst Gaol our home. Our campus is inspirational, but it is our studio-based teaching model that has proved most successful. We are all artists and deeply committed to providing a comprehensive studio-based learning environment where students will prosper, as have many accomplished and acclaimed artists who continue to achieve at the highest levels, nationally and internationally.

NAS provides a unique and nurturing environment where students learn the vital practical skills and techniques to articulate their ideas and transition into professional practice, forming lifelong friendships and joining our vibrant graduate community.

We look forward to welcoming you here to embark on your journey as the next generation of leading artists in Australia and beyond.



STEVEN ALDERTON
Director and CEO,
National Art School

Photo by Samu Carvajal





WHY THE NATIONAL ART SCHOOL

Study at Australia's leading independent fine art school, where visual art is the sole focus

Join a progressive and inclusive art school where creativity and critical thinking thrive

Be inspired and supported by our vibrant community of artists, art professionals, lecturers, professional staff and fellow students

Benefit from small class sizes with the guidance of esteemed practicing artists

Develop your practice in dedicated artist studios with visual arts-based facilities

Join a graduate community that includes many of Australia's most celebrated artists

Exhibit your work on and off campus, learn from international visitors and expand your professional network

Apply for international residencies and scholarships to gain industry access and experience

WHERE CAN THE NATIONAL ART SCHOOL TAKE YOU?

A NAS degree is designed to develop highly skilled arts practitioners who can work independently or collaboratively across many different professional roles. An emphasis on the development of practical studio skills and independent practice underpinned by comprehensive theoretical knowledge means our graduates are highly suited to a range of specialist and generalist careers in the visual arts. In addition to working as artists and curators, our graduates work in the related fields of arts administration, the museums and galleries sector, arts marketing and sales, arts policy and consultancy, and a broad range of technical and arts production roles. Many BFA graduates also use their degree as the basis for entry into specialist postgraduate degrees, and into Visual Art teaching.

Some of our celebrated recent graduates include Ebony Russell, winner of the 2022 Meroogal Women's Art Prize; Natasha Walsh, Mosman Art Prize and Kilgour Prize winner, Brett Whiteley Travelling Art Scholarship recipient, and multiple Archibald Prize finalist; and Luke Thurgate, Dobell Drawing Prize, Jacaranda Acquisitive Drawing Award and Tom Bass Figurative Sculpture Prize finalist who has exhibited at regional galleries around Australia.



Kirtika Kain

Kirtika Kain is an artist practicing on Darug Country, NSW Australia. She received her Bachelor of Fine Arts in 2016 and was awarded the Bird Holcomb Scholarship to complete her Master in Fine Art in 2018 at National Art School, Sydney. She was a recipient of the Lloyd Rees Memorial Youth Art Award in 2017, the Art Incubator Grant and Dyason Bequest, Art Gallery of New South Wales, and a finalist in numerous art prizes including Blacktown Art Prize (2017, 2019). In 2020, Kirtika received the Parramatta Artist Studio Program and was a finalist in the Create NSW Emerging Artist Fellowship. She has been an artist in residence at the British School at Rome and the Amant Siena Summer Residency 2022, and is a featured artist in the 24th Biennale of Sydney.

Kirtika on her time studying at NAS:

"I particularly enjoyed working in the studios, meeting so many other artists and sharing that sense of community with my peers. Having a community at NAS means that I feel supported wherever I go."

Kirtika Kain in their Parramatta Artists' Studio, 2020, photo by Jacquie Manning

BACHELOR OF FINE ART

The BFA course is designed to support the development of the creative independence, knowledge and experience required for a successful career as a practicing artist or arts sector professional. The course is delivered full-time over three years and includes a comprehensive investigation of a broad range of art making disciplines supported by rigorous theoretical enquiry.

Drawing and Art History & Theory are delivered as core subjects throughout all three years of the course in addition to specialised studio-based study in Ceramics, Painting, Photomedia, Printmaking and Sculpture.

Our focus on high course contact hours with small class sizes ensures every student receives individual guidance. Their independent exploration of art making is informed by a comprehensive knowledge of the historic and theoretical underpinnings of that practice, as well as the dynamic range of contemporary possibilities for art practice today informed by Australian First Peoples, national and international perspectives.

NAS lecturers are a diverse team of more than 100 accomplished and experienced art practitioners, many of whom have received major awards, and exhibited at world-renowned galleries, museums and art fairs including the Venice Biennale, Art Basel and the Archibald Prize. Their extensive professional insight creates a

rich, dynamic and immersive learning environment dedicated to fostering the individual talents of each student.

BFA Year 1

Students are introduced to a broad range of foundational studio practices spanning the five key studio areas of Ceramics, Painting, Photomedia, Printmaking and Sculpture.

Studio study is augmented with core study in Drawing and Art History & Theory.

BFA Year 2

Students elect a studio area they will study as an area of specialisation in conjunction with continued core study in both Drawing and Art History & Theory.

Studio specialisations in Ceramics, Painting, Photomedia, Printmaking or Sculpture provides an opportunity for students to engage in exploration of the materials and modalities of art making within these studio areas with increasing depth and complexity, as they develop an increasingly independent approach to art making.

BFA Year 3

This final year places increasing emphasis on self-directed practice within students' chosen specialisation, supported by core study in Drawing and Art History & Theory.

Students are assigned individual studio spaces where they are supported to pursue their individual enquiry. To complete their degree all students present a major body of work developed throughout the year for assessment.

Students also undertake a Professional Studies unit to help prepare for life beyond art school. All completing BFA students are included in the annual Graduate Exhibition held in the main NAS Galleries and exhibition spaces and across campus.

'IT IS IMPORTANT TO BE TAUGHT BY CONTEMPORARY ARTISTS WITH CURRENT PRACTICES BECAUSE THEY CAN ENLIGHTEN YOU ABOUT WHAT IT IS TO BE AN ARTIST RIGHT NOW!'

BELINDA YEE, NAS graduate.





DRAWING

Throughout the BFA, at least one day per week is devoted to Drawing, alongside other subjects. In this core subject students are guided in a broad range of contemporary and traditional ideas and skills to support and develop each student's personal visual language.

Our comprehensive and innovative program spans the studio conventions of life drawing, through to expanded ideas of drawing challenging traditional boundaries. Explorations range through figuration, abstraction, installation and performance to new media and animation. At Master of Fine Art Postgraduate level, Drawing is offered as a Studio Major subject where student-initiated studio practice is supported by our dynamic team of artists and drawing specialists.

ART HISTORY & THEORY

Art History & Theory is a BFA core subject. First year introduces a variety of visual traditions from Asia, Europe, and Oceania, spanning the ancient world to the early 19th century. Second year builds on this foundation with a comprehensive study of modernity from Realism to Conceptualism. Third year examines themes and concepts in contemporary art from the late 1960s to the present. An extensive elective program offers units on a range of subjects, including Australian Indigenous art, contemporary art in China and Japan, post- and de-colonial Australian art, post-Internet art, European art cinema, Surrealism, the Enlightenment, material culture, ecology and performance.





CERAMICS

To work creatively with clay in the contemporary age is to engage with the elements of earth/ Country, fire, air and water, in combination with intellectual and practical skills. The hands-on emphasis of the Ceramics program encourages students to explore and develop a wide range of skills and technical knowledge across the material spectrum from raku to porcelain, and from story-telling objects and vessels to large-scale sculptures and ephemeral assemblages. The NAS Ceramics studios and workshops are among the best equipped in Australia and provide an ideal environment in which individual student learning is nurtured through the development of studio-led practice, professional exhibition practice and current interdisciplinary research.



PAINTING

Student development is encouraged through experimentation and innovation in studio practice. This is achieved through a solid studio foundation and structured learning encompassing historical traditions and more recent developments within painting. An informed knowledge of all aspects of the creative process is deemed fundamental to a broader appreciation of the role, function and diversification of contemporary painting.

BFA first year provides an engaging introduction to the materials, techniques and development of visual literacy, colour, tone and composition of painting. The second year engages students in a closer study of painting through an understanding of historic and contemporary movements, artists, and through the exploration of an extended range of subject and pictorial concerns. The third year extends the notion of independent practice and is designed to accommodate each student's development. It is reflective of individual processes, conceptual approaches, material interests and working methodologies.



PHOTOMEDIA

In-depth instruction explores the application of practical skills and the critical theory underlying photo-based artistic practices.

The BFA program introduces students to all aspects of photographic processes across traditional analogue camera and darkroom techniques and contemporary photographic processes using Photoshop, as well as exploring moving image and emerging digital approaches. All students have individual computer workstations and access to a well-equipped lighting studio, high-end digital imaging and editing lab, printing and scanning facilities, plus an on campus professional print lab.

Study is integrated with studio demonstrations, tutorials, critiques and excursions to relevant exhibitions to provide scope and contextual depth to students' creative experience. Students are encouraged to broaden their technical skills and understanding of photographic history and theories as they explore the medium. As students' progress, increasing emphasis is placed on individual experimentation and investigation to encourage individual artistic development, creative confidence and critical awareness.

PRINTMAKING

From the middle of the 15th century when Gutenberg's printing press revolutionised culture, through the 1960s when Andy Warhol's screen-prints shook up the art world to contemporary digital experimentation, printmaking continues to play a vital role in art and culture today. The BFA course covers the full range of printmaking processes including relief, intaglio, screen-printing, lithography and digital in our extensive printmaking studios. The course combines technical instruction and critical discourse to direct students toward the discovery of a personal visual language. Working with a variety of media and approaches, students generate a wide range of artwork from images to objects and digital artefacts, including multiples, artist's books, installations, 3D prints, stop-motion videos and traditional prints.





SCULPTURE

This energetic hands-on program provides students with conceptual and technical approaches to sculptural practice. In the first two years of study, students gain experience in modelling, casting, carving; construction in various materials including steel, wood and textiles; and installation and site-responsive practice. In their final BFA year, students undertake self-directed projects that nurture development of individual interests and sensibilities. All projects are informed by a depth of historical and contemporary art references, and the development of an expanded sculptural sensibility is nurtured through rigorous critical engagement.

PROFESSIONAL STUDIES

Professional Studies seminars are offered during the final BFA year in direct preparation for life in the field following graduation. These develop knowledge and awareness of issues across the contemporary professional art industry, such as basic business principles and legal issues around visual arts practice. Students learn how to identify project funding, prepare applications, plan for project delivery and make the most of professional opportunities including grants and residencies. They also gain an important understanding of the primary art market including various gallery systems and curatorial models.



BACHELOR OF FINE ART COURSE STRUCTURE

YEAR 1

	STUDIO	DRAWING	ART HISTORY & THEORY
SEMESTER 1	Studio Foundations A Ceramics / Painting / Photography & Digital Media / Printmaking / Sculpture 12 hpw	Observational Drawing 1 5 hpw	General Drawing 1 3 hpw Art History & Theory 1 4 hpw (2 hr Lecture + 2 hr Tutoria)
SEMESTER 2	Studio Foundations B Ceramics / Painting / Photography & Digital Media / Printmaking / Sculpture 12 hpw		
30 Credit Points		18 Credit Points	12 Credit Points
First Year Credit Point Total: 60			

YEAR 2

	STUDIO	DRAWING	ART HISTORY & THEORY	
SEMESTER 1	Studio Specialisation Ceramics, Painting, Photomedia, Printmaking or Sculpture 12 hpw	Studio Seminar 2 1 hpw	Drawing 2 6 hpw	Art History & Theory 2 2 hpw
SEMESTER 2				Art History & Theory Elective 1 2 hpw
36 Credit Points		12 Credit Points	12 Credit Points	
Second Year Credit Point Total: 60				

YEAR 3

	STUDIO	DRAWING	ART HISTORY & THEORY	
SEMESTER 1	Studio Specialisation Ceramics, Painting, Photomedia, Printmaking or Sculpture 9 hpw	Studio Seminar 3 1 hpw	Drawing 3 6 hpw	Art History & Theory 3 2 hpw
SEMESTER 2				Art History & Theory Elective 3 2 hpw
36 Credit Points		12 Credit Points	12 Credit Points	
Third Year Credit Point Total: 60				



CAMPUS LIFE

The National Art School, on the site of the former Darlinghurst Gaol, stands on Gadigal land. NAS acknowledges the Gadigal traditional owners on whose lands, water and skies we meet, work and share. We pay our respects to all Gadigal elders, past and present, and honour the diversity, history and creativity of Aboriginal and Torres Strait Islander peoples from the beginning.



Photo by Samu Carvajal

'IT'S A PRIVILEGE TO BE A PART OF THE NATIONAL ART SCHOOL COMMUNITY. IT'S AN INCREDIBLE LOCATION WITH A HISTORY AND A STYLE OF TEACHING WHICH I REALLY RESPONDED TO.'

MASON KIMBER, NAS graduate

The heritage-listed NAS campus is part of the creative and cultural Oxford Street precinct and a significant part of Sydney's heritage. Building on the original gaol began 200 years ago in 1822, and in 1922 the art school moved into the site. For the past century, NAS has been a strong artistic presence in the heart of the city, providing not just tertiary art education but a major exhibition program, public short courses, popular school programs and cultural events.

The culture of the campus is lively, progressive, and collaborative. We have a deep and vibrant connection to the arts industry and creative sector that feeds back into the NAS community, giving students and staff a wider perspective outside the curriculum, a strong sense of purpose and broad understanding of the role of an artist.

'HERE AT NAS, YOU HAVE ARTISTS SPEAKING TO ARTISTS, WE HAVE THE SAME PERSPECTIVES AND SHARE A CONNECTION. THE ENVIRONMENT IS CONDUCIVE TO CREATIVITY, IT THRIVES ON THIS CAMPUS.'

LESLEY WENGEMBO, NAS graduate

FIRST PEOPLES CENTRE

The NAS First Peoples Centre plays a crucial role in enabling Indigenous students to apply and succeed at NAS by providing mentorship and learning support to establish pathways to their professional futures.

The Centre also leads Indigenous advocacy and engagement at NAS to ensure culturally inclusive policy and procedure, with particular focus on the inclusion and appreciation of Indigenous knowledge, perspectives and practices throughout the school's curriculum and academic operations.

ART FORUM

Art Forum is a weekly lecture program presenting invited guests talking about their curatorial, artistic and research projects to NAS staff, students and the broader arts community. Art Forum has featured many Australian and international guests including Richard Bell, John Kaldor, Alexie Glass-Kantor and many other prominent voices in the art world.

NAS GALLERIES

NAS has three professionally run public exhibition spaces including the central NAS Galleries, the Rayner Hoff Project Space and the Drawing Gallery. The NAS Galleries presents up to four major exhibitions each year with ambitious group and solo exhibitions by Australian and international artists that foster critical appreciation of art and innovative art practice. Exhibitions are accompanied by scholarly publications and a dynamic range of public programs that provide a rich context for the interpretation and understanding of art. The Galleries also present professionally curated annual graduate student exhibitions, a major

event each year that attracts thousands of visitors to enjoy and purchase student artworks and discover the emerging contemporary artists of the future.

ARCHIVE AND COLLECTION

NAS has a unique and nationally significant art collection that documents the School's history as well as the site of the former Darlinghurst Gaol. The collection includes many rare gems and art treasures by past and present alumni, lecturers and students who have studied and worked at the School. The archive and collection documents the creative and historical activities associated with NAS and its historic site.

NAS NEO

NAS NEO is a monthly Culture Up Late event supported by the NSW Government and hosted on campus, featuring live music, art and performances, hands-on workshops, exhibitions and student work. It showcases the creativity of the NAS faculties, engages students and staff, and attracts a diverse and enthusiastic audience from across Sydney.

NAS OPEN SHORT COURSES

NAS Open Short Courses offer a comprehensive range of programs held on-campus and online for students of all levels of experience and ages 16 and over. Covering diverse artistic disciplines and theoretical topics, courses range from the popular twice-yearly five-day Summer and Winter School intensives; two-day weekend workshops; four-day residential art camps; and eight-week courses across Terms One to Four throughout the year.

FACILITIES & SUPPORT

STUDENT SERVICES

Student Services provides a comprehensive range of support for students for all academic and administration related issues. From your first day of orientation right through your course to graduation day, our dedicated team is here to help.

STUDENT WELLBEING AND COUNSELLING

NAS provides a free and confidential counselling and wellbeing services on campus to support the development and wellbeing of students. This includes assistance with study skills; stress management; family and relationship concerns; and vocational goals; as well as health and mental health matters.

FACILITIES

In keeping with NAS's focus on hands-on studio-based learning, the campus has a comprehensive range of workshop and studio facilities supported by dedicated technicians that enable essential practical learning across traditional and contemporary art making practices.

'THE STUDIO-BASED APPROACH AT NAS IS FUNDAMENTAL, BECAUSE THAT'S WHAT MOST ARTISTS ARE DOING. IT'S A REALLY GOOD FOUNDATION FOR YOUR CAREER.'

ALICE XU, Master of Fine Art student

STUDIOS

As undergraduate students progress through the Bachelor of Fine Art degree and commence independent projects within their chosen area of studio specialisation, each student is assigned an individual studio space where they can develop their work.

WORKSHOP

Students from all disciplines have access to the NAS workshop, which is designed to encourage experimentation and broaden knowledge of the variety of tools and processes available to enable their individual art practice.

PARKERS ART SUPPLIES

Parkers Art Supplies have a store conveniently located on campus for all art supply needs.

PRINT LAB

The Print Lab is a professional digital print facility on campus available to students, alumni and the wider arts community. The Lab provides expert assistance to students for the printing and presentation of their work, including Digital Scanning Workshops.

'THE NATIONAL ART SCHOOL HAS BEEN INTEGRAL TO MY DEVELOPMENT AS AN ARTIST. THE MAIN THING IS THE SENSE OF COMMUNITY. NO ONE REALLY LEAVES NAS, THAT'S THE BEST THING. THE DIALOGUE BETWEEN OTHER ARTISTS IS ALWAYS OPEN. IT'S A PRACTITIONER'S ART SCHOOL – YOU DRAW, YOU PAINT, YOU SCULPT. YOU DO. I WOULDN'T GO TO ANY OTHER INSTITUTION.'

ELLIOTT NIMMO, NAS graduate

LIBRARY

The NAS Library supports the School's unique curriculum with a carefully curated, highly specialised collection relating to the practice, history and theory of visual art. Scholarly material on art, aesthetics, philosophy and cultural criticism are available, in addition to a large and varied selection of artist monographs, exhibition catalogues and leading national and international arts journals. The Library Stairwell Gallery is attached to the library, where students are encouraged to curate their own shows to exhibit their work, an important opportunity for practical professional experience as an individual and a group.



GRADUATE OPPORTUNITIES

RESIDENCIES

FRANCE: Onslow Storrer Studio at La Cité Internationale des Arts in Paris

The Onslow Storrer National Art School Paris Studio is located at the Cité Internationale des Arts in Paris. Four residencies of three-month periods are offered each year to NAS alumni and staff.

ITALY: The British School at Rome

The British School at Rome (BSR) is a centre of interdisciplinary research excellence in the Mediterranean supporting the full range of arts, humanities, and social sciences. The successful applicant receives studio accommodation for three months and inclusion in the BSR's annual fine art catalogue.

SCHOLARSHIPS

The Mark Henry Cain Memorial Travel Scholarship

The Mark Henry Cain Memorial Scholarship supports a student to travel and study for a period of six to eight weeks in the UK, as well as a scholarship valued at \$10,000. It is open to NAS students progressing from the Bachelor of Fine Art program to the Master of Fine Art program.

INTERNSHIPS

NAS Aboriginal Art Centre Internship Program

This internship provides graduating students with an opportunity to acquire practical arts management experience and training in an active Aboriginal community art centre environment. Applications are open to all students at the conclusion of their final year of study in the Bachelor of Fine Art and Master of Fine Art program.

PRIZES

NAS provides a multitude of prizes and awards each year to our graduating students, with a total value of \$200,000 per year.



EXHIBITIONS

The Grad Show

Each year, NAS celebrate the work of our graduates with two campus wide exhibitions: *The Grad Show* for BFA graduates, and *The Postgrad Show* for MFA and DFA postgraduates. Alumni, collectors, gallerists, and art-lovers alike flock to campus to see the next wave of Australia's best emerging talent.

NAS also works with diverse industry partners to create special exhibition opportunities for our graduates in a range of spaces including the regional gallery sector.

EMANATE at New England Regional Art Museum

EMANATE is curated by New England Regional Art Museum to celebrate the work of emerging artists who have recently graduated from NAS. *EMANATE* showcases the works of approximately 10 graduate students, drawn from across the full range of disciplines taught at NAS.

THE SEED at Orange Regional Gallery

THE SEED is an annual 'application based' exhibition opportunity through Orange Regional Gallery. The successful applicant works with the Gallery team to develop a new solo exhibition.

Sydney Contemporary

Sydney Contemporary is Australasia's largest annual commercial art fair. NAS participates each year to exhibit the work of selected graduates. This is a vital opportunity for our promising emerging artists to show and sell their work to new audiences, increase their profile in the commercial gallery sector and enhance their industry networks. Inclusion in Sydney Contemporary has launched the careers of many NAS graduates.

NATIONAL ART SCHOOL HISTORY

The National Art School stands on Gadigal land, on the site of the former Darlinghurst Gaol. NAS acknowledges the Gadigal traditional owners on whose lands, water, and skies we meet and share. We pay our respects to all Gadigal Elders, past and present, and honour the diversity, history, and creativity of Aboriginal and Torres Strait Islander peoples from the beginning.

In 1822 building began on Darlinghurst Gaol, one of Sydney's earliest prisons which opened in 1841 and operated until 1914. The National Art School moved into the former gaol buildings in 1922, as part of Sydney Technical College, later East Sydney Technical College. NAS gained autonomy as an educational institution in 1996 and the art school took over the whole Darlinghurst site as sole occupant in 2005.

In 2019 NAS signed a 45-year lease to remain on the site and was designated a State Significant Organisation by the NSW Government; in 2021 the former Darlinghurst Gaol and National Art School received an NSW heritage listing as Sydney's oldest surviving gaol complex. In 2022 NAS celebrated a double centenary: 100 years of teaching art on this significant site, and 200 years since building began on the Gaol.

Today, NAS is an independent and strong institution with a distinguished identity built from the remarkable achievements and work of our staff and graduates dating back to the earliest classes offered in the 1840s. NAS is one of only two independent tertiary art schools operating in Australia and continues to offer fine art degrees with intensive studio-based teaching in small classes. The School has nurtured generations of outstanding and respected artists and producing many successful alumni who have made a vital contribution to Australian and international art culture.

'STUDYING AT THIS CAMPUS IS IMPORTANT, THERE IS A LOT OF HISTORY HERE - HISTORY OF DARLINGHURST, KINGS CROSS, THE GAOL, EMBEDDED HISTORY - AND I FEEL A PART OF THE HISTORY!'

BRODIE CULLEN, NAS graduate

NAS Students Diana and Sally Medworth preparing for the 1949 Art Student's Ball (detail, edited), National Art School Collection, gift of Klaus Friedeberger, 2013.





STAY INFORMED

Come to NAS Open Day where you can attend Course Information Sessions, talk to lecturers and current students, explore the studios and experience first-hand what it's like to study at NAS. Catch our end of year Graduate Exhibitions to see the outstanding work produced by students. Check out our website, sign up for regular updates and follow us on social media. Reach out to our Future Students Advisor for more information.

admissions@nas.edu.au

HOW TO APPLY

Bachelor of Fine Art applications can be made directly to the University Admissions Centre (UAC) for students with HSC or equivalent Australian qualifications. International applicants with an International Baccalaureate, or a qualification equivalent to the Australian HSC can apply for the BFA via UAC as well. All other applicants must complete and submit an application form directly to NAS. Full admission requirements and application guidelines are available on the website, nas.edu.au

PORTFOLIO AND INTERVIEW

One of the most important parts of your application is submitting a strong portfolio to showcase your work and interests, so it's worth spending time on it to best demonstrate your creative skills and ideas. You can find tips on preparing your portfolio at nas.edu.au/open-day-online. Interviews between new applicants and NAS staff take place on campus in early December. This is your opportunity to talk about your art practice and why you want to study at the NAS. As part of this interview, we review your portfolio and discuss how you see your work developing.

SCHOLARSHIPS

Applications for our Scholarships are accepted on an ongoing basis via the NAS website. For Semester 1 intake offers are made in January.

NAS First Peoples Scholarship

The NAS First Peoples Scholarship covers the full tuition fees for students entering the BFA program. Two full-tuition scholarships are offered each calendar year for the duration of the degree.

Ernest Heine Family Foundation Equity Scholarships

This scholarship covers the full tuition fees and a stipend for students entering the BFA program. Two scholarships valued at \$105,000 each are awarded each calendar year for the duration of the degree.

All photography by Peter Morgan unless otherwise stated.

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